THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1618 *Wednesday, Feb.* 14, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

The School for Grown Children was performed last night; we think the Managers must soon see the propriety of giving their grown children a holy-day—they have latterly repeated their lessons to very thin audiences. The exchange of performers, too, does not mend the matter; it is not dispraising Mr. Warde, to say he does not play light comedy as well as Charles Kemble; with his awfully sepulchral tones this would be impossible. We had also last night another change, even more for the worse—we mean the substitution of Miss Jones for Miss Chester, in the part of *Lady Stanmore;* there is so decidedly a provincialism (not to call it vulgarity) about Miss Jones, that such a part as *Lady Stanmore* is more out of her element than *Sir Arthur* is of Mr. Warde's. The public are very good natured, but it is rather trespassing too much to take away the two best performers in the company in genteel comedy; it reminds us of the story of some country actors getting up *Macbeth*—their only lady being ill, they announced the part of *Lady Macbeth* as omitted by *particular desire.* We have heard it whispered that Miss Chester is offended at Miss Jarman's being announced for *Lady Townly;* but we do not believe it—Miss Chester has shewn as little as any one on the stage such a petty spirit.—The new Farce of £100 *Note* followed, and was much applauded.

Drury Lane Theatre.

She Stoops to Conquer, and the Pantomime, were performed here last night, Mr. Liston's *Tony Lumpkin*, and Mr. Dowton's *Hardcastle*, were excellent. The *Miss Hardcastle*, of Miss E. Tree, is a clever performance, she does not very successfully even assume vulgarity, but this is rather praise than blame, her natural ease and grace would be ill exchanged for coarseness, however good the assumption might be. The house was crowded.

An American performer, of the name of Hackett, is just arrived in London from New York He is represented as possessing very considerable talent as an actor, and as being quite unrivalled as a mimic; his imitations are said never to be caricatures, but always fine portraits. He acted one of the *Dromios*, in *The Comedy of Errors*, at New York, with so exactly the face, voice, person, and manner of the other *Dromio*, that the audience could not distinguish them apart, without reference to their books. His last performance was *Richard*, in imitation of Mr. Kean.

From The New Times.—We are told Mr. Morris is to have a short season this year, that the Haymarket is only to be open four months, as it was formerly, instead of seven, as we have lately seen it.—Mr. Henry, whose performances at the Adelphi were so pleasant, has taken the Haymarket, and means to exhibit there during Lent.—It is curious, that the first article in the only received Dictionary of the British Drama, should hoppen to be a play by an American, and one of the predecessors of Mr. Price, now lessee of Drury Lane, in the management of the New York Theatre.—Mr. T. Cooke succeeds Mr. Bishop, as director of music, and Mr. Moncrief succeeds Mr. Planche, as writer of songs at Vauxhall.—A new theatre is building there, in the rotunda, and the proprietors are in treaty with Mr. Harley, and with Mr. Henry, whose entertainment was so popular and productive at the Adelphi. We understand Mr. Harley reqeires fifty pounds a week!—Kenny is completing a five act Comedy for Drury Lane.—Mr. Ryan has a new Opera at Drury Lane, entitled *Fair Gabrielle*, of which report speaks flatteringly.

It is singular enough, that after all the threats about eternally extinguishing the stars with which the Drury-lane hemisphere commenced its new career, the "starring system" should have been carried to such an extent this season by that same management, that it ever was before at any theatre in London—for example:—There is at, per night—Mr. Kean, £50—Miss Stephens, £10—M. Laporte, £15—Mr. Braham, £25—Mr. Liston, £12 10s—Miss Kelly, £10—besides the minor pantomimic stars.

The Oracle is to be produced on Tuesday next at Covent Garden.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Boulon, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

Will sortly Close—The Panorama, 135, Oxford Street, *Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4. & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

Vol. II, of The Dramatic Register,

For 1826, forming a concise History of the London Stage, is now complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

Theatre Royal, Drury Lane.

This Evening, (8th time) a new Comic Opera, called

Englishmen in India

The Music composed by H. R. Bishop.

Capt. Tancred, Mr BRAHAM, Sir Mathew Scraggs, Mr DOWTON,
Tom Tape, Mr HARLEY, Capt. Dorrington, Mr BEDFORD,
Count Glorieux, Mr GATTIE, Colonel Oswald, Mr COOPER,
Milton, Mr HOOPER, Mirza, Mr WALLACK.

Lady Scraggs, Mrs DAVISON, Miss Sally Scraggs, Miss KELLY,
Poplin, Miss I. PATON, Gulnare, Miss STEPHENS.

After which, the new Comic Pantomime, called

The Man in the Moon.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,

King of the Moon, | afterwards Clowns | Mr SOUTHBY,
Queen of the Moon, | | Mr USHER,

Lunaria, (afterwards Columbine) Miss BARNETT
Dogstar, (afterwards Harlequin) Mr HOWLLL,

Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine,
Sig. Gulielmo, Sig. Veri, Sig. Galini, Sig. Grass, & Ramo Samee,
will display their Extraordinary Evolutions.

New Scenery.

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—" The Great Globe itself." 7—Old Bridge at Lynn. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starck's Boarding School. 11. Elephant & Castle. 12 & 13. England's Pride and Glory! 14 & 15—Vauxhall Bridge, & Gardens. 16—Ruined Abbey. 17—Mansion of Mirth.

The Music in The Flying Dutchman,
Composed by G. H. Rodwell, is published by Goulding & Co. Soho Square

The Music of the Bavarian Girl's Song,
Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character) is published by Mayhew & Co. 17, Old Bond Street.

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

Provoked Husband.

Lord Townly, Mr C. KEMBLE,
Sir Francis Wronghead, Mr FAWCETT,
Mr Manly, Mr SERLE,
'Squire Richard .....Mr MEADOWS,
John Moody.....Mr BLANCHARD,
Count Basset, Mr BAKER,
Poundage, Mr BARNES, Constable, Mr ATKINS,
Williams, Mr TURNOUR, James, Mr MEARS,
Lady Grace, Mrs FAUCIT,
Lady Wronghead, Mrs DAVENPORT,
Myrtilla, Miss J. SCOTT, Trusty, Mrs DALY,
Mrs Motherly, Mrs WESTON,
Lady Townly, (first time) Miss JARMAN,
Miss Jenny, Miss JONES.

Cumberland's
Edition of The Provoked Husband,
Sold at the Theatre, and by W. KENNETT, Corner of Bow Street, and by J. CUMBERLAND, 19, Ludgate Hill, Price 6d.

The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

After which, (5th time) a new Farce, called

The £100 Note.

Montmorency, Mr JONES, Morgan, Mr BLANCHARD,
Janus, Mr BARTLEY, O'Shocknessy, Mr POWER,
Billy Black, Mr KEELEY, Paperfund, Mr CHAPMAN,
Bilker.....Mr EVANS, Constables, Mess. ATKINS, & IRWIN,
Waiters, Mess. MEARS, and TURNOUR,
Postboy, Mr HEATH, Ostlers, Mess. GREY & F. SUTTON,

Miss Arlington, Mad. VESTRIS, who will sing
Hurrah! for the Bonnets of Blue, & The Bavarian Broom Girl's Song
Mrs Arlington, Miss HENRY,
Lady Pedigree, Mrs DAVENPORT, Nurse, Mrs WESTON.

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